

FANNI FUTTERKNECHT

Born in Vienna Fanni Futterknecht has been studying free media, contextual painting and video at the Gerrit Rietveld Academy Amsterdam, Piet Zwart Institute Rotterdam and the Academy of Fine Arts Vienna. She participated at the CNDC in Angers in France researching performance, space and the body. Fanni Futterknecht creates performances, installations and works with video.

Exhibitions/ Performances/ Research Projects (extract)

- 2020 *Kritzel Protest_Die Macht der Wortlosigkeit!*, action in public space, Notgalerie, Vienna (AT)
The Crown of the Corona, Online Group Show curated by Boris Kostadinov, artqol.com
- 2019 *About Space*, Group Exhibition with Elisabeth Czihak, Fanni Futterknecht, Maria Hanl, Judith Huemer, kozek-hörlonski, Catherine Ludwig, Concept: Maria Hanl, Catherine Ludwig, Kunstverein Baden (AT) & Oberösterreichischer Kunstverein Linz (AT)
Blickle Archive Series #37: Fanni Futterknecht, Belvedere 21, Vienna (AT)
Oktoskop_ Werkschau Fanni Futterknecht, Okto TV, Vienna (AT)
Everydays heroes, Solo exhibition, BUoY Arts Center Tokyo (JP)
Yesterday's tomorrow is today, Group Exhibition, VBKÖ, Vienna (AT) & HIGURE, Tokyo (JP)
Bewährungsprobe Fanni Futterknecht, Depot Vienna (AT)
An object with a sharp beginning, Screening Diagonale Graz (AT)
Everydays Heroes, Solo Exhibition, Raumstation Vienna (AT)
We will not let you go, Screening, Medrar for Contemporary Art Festival, Cairo (EGY)
- 2018 *We will not let you go*, Solo Performance, brut Wien & VIENNA ART WEEK, Nordbahnhof Vienna (AT)
Eva und die Zukunft Reloaded. Hommage an Werner Hofmann, Group Exhibition, Forum Frohner, Krems (AT)
A Poem Should Be Read In Sequence, Presentation Vorbrenner Innsbruck (AT)
- 2017 *Across the White*, Performance, Menagerie der Verre Paris (FR)
Voices of Concrete, Solo Exhibition, Kunstraum Extra Vienna (AT)
I wish I could speak in Technicolor, Festival Rencontres Chorégraphiques Paris (FR)
Art in Zemo Nikozi, Site specific project, *artasfoundation*, Zemo Nikozi, South Ossetia (GEO)
Landschaftsproteste, Performance Art Festival, Giswil (CHE)
- 2016 *With Words We Touch What We Speak*, Solo Exhibition Neue Galerie_ Tiroler Künstlerschaft Innsbruck (AT)
I wish I could speak in technicolour, Performance in collaboration with Simon Tanguy und Roger Sala Reynier, Premiere New Settings Théâtre de la Cité Paris (FR)
What remains is tomorrow, Group Exhibition Kunstverein Baden (AT)
Screen as a Room, Group Exhibition Substation, Melbourne (AUS)
Films of Ones Own, Group Exhibition Seventh Gallery Melbourne (AUS)
Wenn Worte auf Farben reiten, Solo Exhibition, Ausstellungsbrücke St.Pölten (AT)
- 2015 *Across The White*, Solo Performance & Installation, Gallery IM ERSTEN Vienna (AT)
Across the White_The Exhibition, Solo Exhibition, Gallery 5020 Salzburg (AT)
Sanfte Geste, Solo Performance, Plovdiv Festival (BG)
Aufgerissenen Auges, Group Exhibition Xhibit Academy of Fine Arts, Vienna (AT)
Perpetuum Mobile, Group Exhibition Garage Kunsthaus Vienna (AT)

- 2014 *Formen und Sequenzen*, Solo Exhibition with Andreas Kurz, Kunstraum Super Vienna (AT)
The movement of the whole, Group Exhibition Inda Galerie Budapest (HUN)
An object with a sharp beginning_ Solo Performance Installation WUK Vienna (AT)
 LONDON/VIENNA CALLING Group Exhibition Semperdepot Vienna (AT)
- 2013 *PRINCIPIUM PRIVATUM – Projizierte Sexualitäten*, Group Exhibition Vienna Art Week, moë Vienna (AT)
Kunstgastgeber Gemeindebau Rennbahnweg KÖR, Vienna (AT)
London/Vienna Calling, Group Exhibition Mile End Art Pavillion, London (GBR)
Sanfte Geste, Performance in the frame of S/HE IS THE ONE, Kunstraum Niederösterreich, Vienna (AT)
IN DER KUBATUR DES KABINETTS, der kunstsalon im Fluc, Vienna (AT)
Kulturodrogerie, Group Exhibition with Female Obsession, Jakob Neulinger, Vienna (AT)
An object with a sharp beginning_ Screening, Cutlog New York (USA)
- 2012 *This is not a romantic project*, Solo Performance Installation WUK Vienna (AT)
When West meets East, Group Exhibition, Austro Sinos Arts Program, Beijing (CHN)
Garden of Lust, Performance Installation with Marianne Vlaschits, moë Vienna (AT)
Bonus Songs, Group Exhibition Post- Porn and Body Politix, VBKÖ Vienna (AT)
- 2011 *Fanni Futterknecht & müller-heierli-köchli-zimmermann*, Solo Exhibition Nadalokal Vienna (AT)
I almost love you/Part One, Solo Performance, Meetfactory Prag (CZE) & Szene Salzburg (AT)
Andy says - Performance in collaboration with Cellulite Rose Kunstraum NÖ, Vienna (AT)
I almost love you/a dream and lecture about love and artificiality, Performance Installation JACUZZI WUK Vienna (AT), Meetfactory Prag (CZE), Incubate Festival Tilburg (NL), Exploredance Festival Bucharest (ROU)
1000m weiter...das Ende der Welt, Group Exhibition, Schmiede Hallein (AT)
- 2010 *Where life has no value, paradise sometimes has its price..* Performance Project ,Festival a/d Werf Utrecht (NL), WUK Vienna (AT), Frascati Amsterdam (NL)
Blues/ Heavy Thinking, Video Screening in the frame of the Symposium *this sentence is now being performed*, Academy of Fine Arts Vienna (AT)
- 2009 *Horizons*, Video Screening WUK Vienna (AT)
Excerpts of Confusion, Performance, Imagetanz Festival brut Künstlerhaus Vienna (AT), Kosmostheater Vienna (AT), CNDB Bucharest (ROU)
Blues, Solo Show, Imagetanz Festival, brut Künstlerhaus Vienna (AT)
- 2008 *Geometrisch Portret*, Group Exhibition, Museum Almere (NL)
Excerpts of confusion, Solo Performance Micadanse Paris (FR)
Diaphora, Radioshow Campus 93.9 FM Paris (FR)
Men and Dogs, Group Exhibition, Het Tent, Rotterdam (NL)

Residencies/ Grants/Awards

2020 COVID-19 Work Grant City of Vienna (AT)
2019 STATE GRANT for Media Art, Austrian Federal Ministry for Arts and Culture (AT)
2018 Nomination Follow Fluxus Nassauischer Kunstverein Wiesbaden (DE)
2018 Otto Mauer Project Grant (AT)
2017 State Residency Grant Tokyo, Austrian Federal Ministry for Arts and Culture (AT)
2016 Fondation Hermes New Settings Program, Paris (FR)
2016 Air Hospiz Residency Arlberg (AT)
2015 AIR RMIT Melbourne, Federal State of Lower Austria, Melbourne (AT)
2015 INTERNATIONAL RESIDENCE RECOLLETS Ville de Paris (FR)
2014 AIR Scholarship The Watermill Center, South Hamptons (USA)
2014 Szene Salzburg Residency (AT)
2013 La Souterraine Residency and Performance Zitrodruck, Zürich (CHE)
2012 Residency Grant Shanghai, Austrian Federal Ministry for Arts and Culture (AT)
2011 Nomination Prix Jardin d'Europe (AT)
2011 Artist in Residence artlink Explore Dance Festival Bucharest (ROU)
2011 WILD CARDS Residency, Szene Salzburg (AT)
2011 NAGIB 10 Residency Festival Maribor (SVN)
2009 START-Grant, Austrian Federal Ministry for Arts and Culture (AT)
2008 Work Grant La Cite Internationale des Arts de Paris, Ville de Paris (FR)
2008 Residency Grant Rome, Austrian Federal Ministry for Arts and Culture (AT)
2007 Danceweb Europe Grant, FVBK Netherlands (AT/NL)
2006 Residency Grant Rome, Austrian Federal Ministry for Arts and Culture (AT)
2005 Emanuel und Sophie Fohn Grant, Vienna (AT)

Art collections

Artothek - Collection of the Republic of Austria, Vienna (AT)
Collection of the Federal State of Lower Austria (AT)
Collection Wien Museum (AT)
Gesellschaft zur Förderung bildender KünstlerInnen (AT)
Collection Red Carpet Art Award (AT)
Kupferstichkabinett Academy of Fine Arts (AT)
Blickle Archive Belvedere 21 (AT)
private collections